

Activity 29

“Role Play Debating” (including audience involvement)

Goals: immerse oneself deeply into a position /
ask and answer critical questions

The teacher designs a frame story with two opposing roles,
for example: “Should there be violent movies in the TV: yes or no?” In this case,
“Film Directors” and “Concerned Parents” could be the opposing roles.

One group of students are the “Film Directors”, the other group are the
“Concerned Parents”. Both groups find arguments and act it out in a role play.

The audience will be divided into two groups.
Each of the audience groups asks critical questions to one
of the role players – groups.

The role players react on the questions of the audience by
rebutting their arguments

Examples for alternative topics:

- “More money for school cafeteria or for sports facilities at school?”;
opponent parties: sports teachers ./ . parents
- “Building new school or new art gallery?”; opponent parties: parents ./ .
cultural committee of the city
- “Dismantling the oldest building in town in order to build shops and
offices?”; opponent parties: shoppers ./ . environmentalists
- ‘Building an international airport next to a quiet village?’; opponent parties ./ .
old people ./ . young people